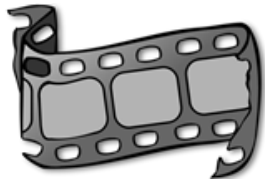


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
			<b>1</b> 12:10 Painting Workshop  <b>1:00 Turning Points in Jewish History Class</b>	<b>2</b> <b>Trip to Metropolitan Museum of Art</b>  12:45 Drama Workshop 	<b>3</b> <b>10:00 Blood Pressure Screening</b> 10:00 Men's Club <b>11:00 Tutoring Afghan Women</b> 12:15 Ping Pong
<b>5</b>	<b>6</b> 12:00 Why Dine Alone?  <b>1:30 Memory Workshop</b>	<b>7</b> 10:00 P.E.R.C.	<b>8</b> 12:10 Painting Workshop  <b>12:15 Film Screening: Florence Foster Jenkins</b>  <b>1:00 Turning Points in Jewish History Class</b>	<b>9</b>  <b>11:15 Art Class</b>  12:45 Drama Workshop	<b>10</b> 10:00 Men's Club  <b>11:00 Tutoring Afghan Women</b>  12:15 Ping Pong
<b>12</b>	<b>13</b> 12:00 Tu B'Shevat/Why Dine Alone?  <b>1:30 Health Chat: Cognition and Aging</b>	<b>14</b> 10:00 P.E.R.C.	<b>15</b> 12:10 Painting Workshop  <b>1:00 Turning Points in Jewish History Class</b>  1:30 Juilliard Performance	<b>16</b> <b>12:15 Book Group</b>  12:45 Drama Workshop	<b>17</b> 10:00 Men's Club  <b>11:00 Tutoring Afghan Women</b>  12:15 Ping Pong
<b>19</b>	<b>20</b> 12:00 Why Dine Alone?  <b>1:30 Poetry Workshop</b>	<b>21</b> 10:00 P.E.R.C.  <b>1:00 Behind the Headlines Class with Alan Hevesi</b>	<b>22</b> 12:10 Painting Workshop <b>12:15 Film Screening: The People vs. Fritz Bauer</b> <b>1:00 Turning Points in Jewish History Class</b>	<b>23</b> <b>11:15 Art Class</b>  12:45 Drama Workshop  <b>6:30 pm Interfaith Event</b>	<b>24</b> 10:00 Men's Club  <b>11:00 Tutoring Afghan Women</b>  12:15 Ping Pong
<b>26</b>	<b>27</b> 12:00 Why Dine Alone?  <b>12:15 Film Screening: Wild Oats</b>	<b>28</b> 10:00 P.E.R.C.  <b>12:20 Film Discussion with Matthew Weiss</b>			

## **Music, Trips, Lectures & Workshops**

**INTERFAITH EVENT: Visit to a Mosque – Thurs., 2/23, 6:30 pm** – Our interfaith events continue with discussions, an Interfaith Passover Seder, and visits to a synagogue, a church, and a mosque. In February, we'll visit a local mosque together with Jewish, Muslim, and Christian partners. Discussion & light refreshments. RSVP required: ext. 151 or pkurtz@cqy.org.

**AARON COPLAND SCHOOL OF MUSIC AT QUEENS COLLEGE** – The Aaron Copland School of Music is one of the most distinguished departments at Queens College. We are thrilled to host performances throughout the academic year. \$5 per person.

**THE JULLIARD SCHOOL** – Juilliard provides the highest caliber of artistic education for gifted musicians from around the world. Through a generous Gluck Fellowship, we are privileged to host concerts and we anticipate a musical year. \$5 per person.

**DRAMA WORKSHOP** – Scott Klavan, our director, has performed on Broadway, Off-Broadway & on TV. He is a lifetime member of The Actors Studio and teaches at the 92<sup>nd</sup> Street Y. Public performance! \$108 m/\$120 nm.

**MEMORY WORKSHOP** – Strengthen and improve your memory, with listening skills, helpful hints, and techniques to boost recall. FREE m/\$5 nm.

**PAINTING & DRAWING WORKSHOP** – Using watercolors, acrylic paint, or charcoal, create a work of art! For the experienced artist and for those who would like to try it. Materials included. With Sandy Izhakoff, experienced artist and teacher. 4 Weds., \$75 m/\$85 nm.

**POETRY WORKSHOP** – Explore and analyze poems. Bring your own work or simply enjoy the lively discussions. FREE m/\$5 nm.

**TRIP TO THE METROPOLITAN MUSEUM OF ART** – The Met Fifth Avenue presents over 5,000 years of art, spanning all cultures and time periods. Art comes alive in the museum's galleries! \$25, not including lunch.

### **Community**

**MEN'S CLUB** – Have lively, intellectual, and thought-provoking conversations in this discussion group. Meet new friends and stimulate your mind. Discuss current events, politics, and much more! FREE.

**P.E.R.C.** (Progressive Energy for Retired Citizens) – Weekly thought-provoking discussions on current issues. Topics presented by PERC participants. FREE.

**PING PONG** – Every Friday, 12:15 pm.

**WHY DINE ALONE?** – Lunch at your Y! Enjoy a strictly kosher lunch every Monday with your Y community. Chat with friends over a delicious meal. Call ext. 160 to reserve by the prior Thursday. \$4 m/\$6 nm.

### **Classes**

**BEHIND THE HEADLINES: Digging Deeper into the Politics & Law Behind the News** – With a Republican-controlled Congress and the Supreme Court, the 2016 election takes us into new territory. What are the implications for foreign policy - for U.S. policy toward Israel, involvement in Syria - and for domestic issues such as healthcare and gun control? What are the consequences for climate change? Alan Hevesi is a Former NY State Comptroller and former Political Science Professor. 3 Tues.: 1/24, 2/21, 3/21, 1-2:15 pm, \$30m/\$36 nm.

**FILM DISCUSSION GROUP WITH FILM CRITIC** Watch and discuss great films with a film critic! Matthew Weiss has done everything on a film set from acting and producing to directing. He has appeared with Sarah Silverman, Janeane Garofalo, and Rosie Perez, and he has done improv comedy. 5 Tues.: 1/3 & 17, 2/28, 3/14 & 28, 12:20-3 pm, \$50 m/\$60 nm.

**TURNING POINTS IN JEWISH HISTORY Enlightenment & Emancipation in Eastern & Western Europe** – We'll begin with Jewish life in Eastern Europe and move to Western Europe from the 17<sup>th</sup>-18<sup>th</sup> centuries. What was the impact on Jewish communal life as the ghetto doors suddenly opened in the late 1700s? We'll explore the social, economic, political, and religious changes in the Jewish community in response to Enlightenment thinking and Western Emancipation, as well as the contribution of *conversos*, Baruch Spinoza's challenge to Judaism, and the emancipation of French Jewry. Rabbi Irwin Goldenberg is a retired Reform rabbi. 7 Weds.: 1/25, 2/1 & 8 & 15 & 22, 3/1 & 8, 1-2:15 pm, \$56 m/\$70 nm.

**COLOR, LINE, TEXTURE & FORM: Art Class** We'll explore the building blocks used to create art, experimenting with drawing, watercolor, collage, and

printmaking, or others to tap into your own creativity. All levels of ability and experience welcome! A working artist, Susan Ross taught art for 40 years in public schools. 6 Thurs.: 1/12 & 26, 2/9 & 23, 3/9 & 23, 11:15 am-1 pm, \$54 m/\$66 nm.

**BOOK GROUP** – Thoughtful, lively, provocative discussions focus on the best new and classic literature and non-fiction. Moderated discussions dig in deep to get the most from books, yet we also have fun. New participants always welcome. FREE; RSVP requested. 2/16, 12:15: *Dubliners*, James Joyce.

### **Film Screenings**

**WILD OATS** – 1 hr. 31 min. Eva (Shirley MacLaine) enjoys a quiet life, but everything changes when she receives a life insurance check for \$5,000,000 instead of the expected \$50,000. FREE m/\$3 nm.

**FLORENCE FOSTER JENKINS** – 1 hr. 50 min. Despite her horrid singing voice, New York City heiress Florence Foster Jenkins is certain she can become an opera star. Her partner and manager, St Clair Bayfield, does all he can to shield Florence from the truth, but his task may prove impossible. FREE m/\$3 nm.

**THE PEOPLE vs. FRITZ BAUER** – 1 hr. 45 min. While serving as a state attorney general in postwar Germany, Fritz Bauer receives word that fugitive Nazi war criminal Adolf Eichmann is living in Argentina. To bring him to justice, Bauer secretly enlists help from the Israeli Mossad. FREE m/\$3 nm.

### **Health and Wellness**

**FREE BLOOD PRESSURE SCREENING** – By Dr. J. Horwitz, on the first Friday of every month.

**HEALTH CHAT: COGNITION AND AGING** – Clinical psychologist Sarah Schaffer, PhD, will describe the effect of aging on cognition and present ways to keep the mind sharp as you age. FREE.

### **Volunteer Opportunities**

**BASIC ENGLISH & LITERACY TUTORING FOR IMMIGRANTS** – Volunteer tutors provide individualized tutoring and conversation for Afghan women and Turkish immigrants. Fridays, 11am-1 pm. Info: ext. 151 or pkurtz@cqy.org.